

Question 3 refers to the following image.



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3. The work shown is *Laocoön*, a Hellenistic sculpture created in Rome during the first century C.E. most likely as a copy of a work from ancient Greece.

Describe at least two visual characteristics of *Laocoön*.

Using specific visual evidence, explain at least two ways in which the visual characteristics contribute to a sense of drama.

Explain how *Laocoön* departs from earlier Greek sculptural traditions.

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

Question 4 refers to the following images.



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