

Question 4 refers to the following images.



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4. The images show two views of the *Bayeux Tapestry*, created between c. 1066 and 1080 C.E.

Describe the materials or techniques used to create the *Bayeux Tapestry*.

Describe a historical event depicted in the *Bayeux Tapestry*.

Using at least two examples of specific evidence, explain how a political point of view is shown through the depiction of the events.

Explain how the *Bayeux Tapestry* reflects the point of view of its patron.

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

GO ON TO THE NEXT PAGE.

Question 5 refers to the following image.



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- (D)** Accurately uses specific evidence to explain ANOTHER example of how a political point of view is shown through the depiction of the events. **1 point**

Examples of acceptable responses include the following:

- One from list in C.

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- (E)** Accurately explains how the *Bayeux Tapestry* reflects the point of view of its patron. **1 point**

Examples of acceptable responses include the following:

- By depicting the narrative from a Norman point of view, the patron of the *Bayeux Tapestry* sought to validate William's right to rule as king, by suggesting that he was divinely approved and thoroughly qualified to rule England.
- Most agree that the patron was William's half-brother, Bishop Odo of Bayeux, and he was therefore motivated to win William's favor by depicting the events from a perspective that represented the Norman conquest of England in a positive light.
- In the embroidery, Bishop Odo is identified multiple times by name and portrayed as a loyal participant in the Norman campaign, thereby highlighting his role in the events that led to William's coronation as King of England.
- The long, portable embroidery was likely meant to be hung in a vast interior space, such as that of a cathedral or great hall, providing large audiences with an impressive and propagandistic visual narrative of the Norman victory.

Total for question 4 5 points