

2019 AP[®] SPANISH LANGUAGE AND CULTURE FREE-RESPONSE QUESTIONS

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SPANISH LANGUAGE AND CULTURE

SECTION II

Total Time — Approximately 1 hour and 28 minutes

Part A

Time — Approximately 1 hour and 10 minutes

Task 1: E-mail Reply

You will write a reply to an e-mail message. You have 15 minutes to read the message and write your reply.

Your reply should include a greeting and a closing and should respond to all the questions and requests in the message. In your reply, you should also ask for more details about something mentioned in the message. Also, you should use a formal form of address.

Vas a escribir una respuesta a un mensaje electrónico. Vas a tener 15 minutos para leer el mensaje y escribir tu respuesta.

Tu respuesta debe incluir un saludo y una despedida, y debe responder a todas las preguntas y peticiones del mensaje. En tu respuesta, debes pedir más información sobre algo mencionado en el mensaje. También debes responder de una manera formal.

Time — 15 minutes

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Tema curricular: Los desafíos mundiales

Introducción

Este mensaje electrónico es de María del Carmen Sánchez, la directora de la agencia de viajes Ecoviajes Colombia. Has recibido este mensaje porque pediste más información sobre los viajes que ofrece la agencia.

			
De	María del Carmen Sánchez		
Asunto	Viajes de ecoturismo		
Estimado/a estudiante: Gracias por su interés en nuestros viajes de ecoturismo y por querer conocer la riqueza natural y cultural de Colombia. El ecoturismo es el turismo que se practica en las zonas naturales sin alterar el equilibrio ecológico y, como se muestra en nuestro sitio web, ofrecemos una variedad de destinos de acuerdo a los gustos de cada participante. Además, proporcionamos turismo comunitario y visitas pedagógicas individuales o en grupo para estudiantes. Estas opciones incluyen visitas desde los más remotos lugares en la costa pacífica del departamento del Chocó hasta el extremo sur del territorio amazónico. Para coordinar mejor el viaje según sus intereses, se requiere la siguiente información: • ¿Qué aspectos del ecoturismo le interesan más y por qué? • ¿Durante que época del año prefiere viajar y por qué? Le rogamos que nos envíe su respuesta lo antes posible para poder iniciar los preparativos de su viaje. Además, le reitero que estoy a sus órdenes para contestar cualquier pregunta que tenga. Atentamente, María del Carmen Sánchez Directora Ecoviajes Colombia			

STOP

Do not go on until you are told to do so.

No continúes hasta que te lo indiquen.

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2019 SCORING GUIDELINES

Identical to Scoring Guidelines used for French, German, and Italian Language and Culture Exams

Interpersonal Writing: E-mail Reply (Task 1)

5: STRONG performance in Interpersonal Writing

- Maintains the exchange with a response that is clearly appropriate within the context of the task
- Provides required information (responses to questions, request for details) with frequent elaboration
- Fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility
- Varied and appropriate vocabulary and idiomatic language
- Accuracy and variety in grammar, syntax, and usage, with few errors
- Mostly consistent use of register appropriate for the situation; control of cultural conventions appropriate for formal correspondence (e.g., greeting, closing), despite occasional errors
- Variety of simple and compound sentences, and some complex sentences

4: GOOD performance in Interpersonal Writing

- Maintains the exchange with a response that is generally appropriate within the context of the task
- Provides most required information (responses to questions, request for details) with some elaboration
- Fully understandable, with some errors that do not impede comprehensibility
- Varied and generally appropriate vocabulary and idiomatic language
- General control of grammar, syntax, and usage
- Generally consistent use of register appropriate for the situation, except for occasional shifts; basic control of cultural conventions appropriate for formal correspondence (e.g., greeting, closing)
- Simple, compound, and a few complex sentences

3: FAIR performance in Interpersonal Writing

- Maintains the exchange with a response that is somewhat appropriate but basic within the context of the task
- Provides most required information (responses to questions, request for details)
- Generally understandable, with errors that may impede comprehensibility
- Appropriate but basic vocabulary and idiomatic language
- Some control of grammar, syntax, and usage
- Use of register may be inappropriate for the situation with several shifts; partial control of conventions for formal correspondence (e.g., greeting, closing), although these may lack cultural appropriateness
- Simple and a few compound sentences

2: WEAK performance in Interpersonal Writing

- Partially maintains the exchange with a response that is minimally appropriate within the context of the task
- Provides some required information (responses to questions, request for details)
- Partially understandable with errors that force interpretation and cause confusion for the reader
- Limited vocabulary and idiomatic language
- Limited control of grammar, syntax, and usage
- Use of register is generally inappropriate for the situation; includes some conventions for formal correspondence (e.g., greeting, closing) with inaccuracies
- Simple sentences and phrases

1: POOR performance in Interpersonal Writing

- Unsuccessfully attempts to maintain the exchange by providing a response that is inappropriate within the context of the task
- Provides little required information (responses to questions, request for details)
- Barely understandable, with frequent or significant errors that impede comprehensibility
- Very few vocabulary resources
- Little or no control of grammar, syntax, and usage
- Minimal or no attention to register; includes significantly inaccurate or no conventions for formal correspondence (e.g., greeting, closing)
- Very simple sentences or fragments

0: UNACCEPTABLE performance in Interpersonal Writing

- Mere restatement of language from the stimulus
- Completely irrelevant to the stimulus
- “I don’t know,” “I don’t understand,” or equivalent in any language
- Not in the language of the exam

- (hyphen): BLANK (no response)