

Tema del corso: Bellezza ed estetica

Hai 1 minuto per leggere l'introduzione.

Introduzione

Fai una conversazione con Anna, una studentessa italiana al tuo liceo e una tua amica. Prendi parte alla conversazione perché Anna ti parla dei progetti artistici di fine anno.

Anna	• Esprime entusiasmo e ti fa una domanda.
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Tu	• Rispondi in maniera dettagliata.
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Anna	• Fa un'affermazione e ti chiede un aiuto.
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Tu	• Rispondi negativamente, ma offri un'alternativa.
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Anna	• Ti ringrazia e ti fa una domanda personale.
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Tu	• Rispondi e dai una spiegazione.
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Anna	• Fa un'affermazione e ti chiede di riflettere su una questione.
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Tu	• Rispondi spiegando le tue ragioni.
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Anna	• Fa un'affermazione e ti fa una domanda.
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Tu	• Rispondi dettagliatamente.
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Task 4: Cultural Comparison

You have 1 minute to read the directions for this task.

Hai 1 minuto per leggere le istruzioni relative a questa attività.

You will make an oral presentation on a specific topic to your class. You will have 4 minutes to read the presentation topic and prepare your presentation. Then you will have 2 minutes to record your presentation.

In your presentation, compare an Italian-speaking community with which you are familiar to your own or another community. You should demonstrate your understanding of cultural features of this Italian-speaking community. You should also organize your presentation clearly.

Fai una relazione orale alla tua classe su un argomento specifico. Hai 4 minuti per leggere e preparare la tua relazione. Poi, hai 2 minuti per registrare la tua relazione.

Nella tua relazione, fai un confronto fra una realtà italiana che conosci bene e una realtà che hai osservato e in cui hai vissuto fino ad oggi oppure un'altra realtà di tua scelta. Devi dimostrare di conoscere aspetti culturali di questa realtà italiana. Organizza la tua relazione in modo chiaro.

You will now begin this task.

Adesso inizia questa attività.

Tema del corso: Vita contemporanea

Argomento della relazione:

Quale ruolo hanno alcune celebrazioni pubbliche (per esempio, feste nazionali o religiose, sagre locali o regionali, manifestazioni storiche in costume, ecc.) in una realtà italiana che conosci bene? Fai un confronto fra questa realtà e una realtà che hai osservato e in cui hai vissuto fino ad oggi oppure un'altra realtà di tua scelta. Nella tua relazione, puoi fare riferimento a cose che hai studiato, visto, conosciuto, ecc.

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1 Poor	2 Weak	3 Fair	4 Good	5 Strong
- Unsuccessfully attempts to maintain the exchange by providing a series of responses that is inappropriate within the context of the task - Provides little required information (e.g., responses to questions, statement and support of opinion) - Barely understandable, with frequent or significant errors that impede comprehensibility - Very few vocabulary resources - Little or no control of grammar, syntax, and usage - Minimal or no attention to register - Pronunciation, intonation, and pacing make the response difficult to comprehend; errors impede comprehensibility - Clarification or self-correction (if present) does not improve comprehensibility	- Partially maintains the exchange with a series of responses that is minimally appropriate within the context of the task - Provides some required information (e.g., responses to questions, statement and support of opinion) - Partially understandable, with errors that force interpretation and cause confusion for the listener - Limited vocabulary and idiomatic language - Limited control of grammar, syntax, and usage - Use of register is generally inappropriate for the conversation - Pronunciation, intonation, and pacing make the response difficult to comprehend at times; errors impede comprehensibility - Clarification or self-correction (if present) usually does not improve comprehensibility	- Maintains the exchange with a series of responses that is somewhat appropriate within the context of the task - Provides most required information (e.g., responses to questions, statement and support of opinion) - Generally understandable, with errors that may impede comprehensibility - Appropriate but basic vocabulary and idiomatic language - Some control of grammar, syntax, and usage - Use of register may be inappropriate for the conversation with several shifts - Pronunciation, intonation, and pacing make the response generally comprehensible; errors occasionally impede comprehensibility - Clarification or self-correction (if present) sometimes improves comprehensibility	- Maintains the exchange with a series of responses that is generally appropriate within the context of the task - Provides most required information (e.g., responses to questions, statement and support of opinion) with some elaboration - Fully understandable, with some errors that do not impede comprehensibility - Varied and generally appropriate vocabulary and idiomatic language - General control of grammar, syntax, and usage - Generally consistent use of register appropriate for the conversation, except for occasional shifts - Pronunciation, intonation, and pacing make the response mostly comprehensible; errors do not impede comprehensibility - Clarification or self-correction (if present) usually improves comprehensibility	- Maintains the exchange with a series of responses that is clearly appropriate within the context of the task - Provides required information (e.g., responses to questions, statement and support of opinion) with frequent elaboration - Fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility - Varied and appropriate vocabulary and idiomatic language - Accuracy and variety in grammar, syntax, and usage, with few errors - Mostly consistent use of register appropriate for the conversation - Pronunciation, intonation, and pacing make the response comprehensible; errors do not impede comprehensibility - Clarification or self-correction (if present) improves comprehensibility Scoring note: A response that meets the majority (but not necessarily all) of these criteria for at least 4 of the exchanges may be sufficient to earn a score of 5.

Score of 0: UNACCEPTABLE

- Mere restatement of language from the prompts
- Clearly does not respond to the prompt; completely irrelevant to the topic
- *“I don’t know,” “I don’t understand,”* or equivalent in any language
- Clearly responds to the prompts in English

NR: no response although recording equipment is functioning
