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English B – Higher level – Paper 2 – Listening comprehension
Anglais B – Niveau supérieur – Épreuve 2 – Compréhension orale
Inglés B – Nivel Superior – Prueba 2 – Comprensión auditiva

10 May 2024 / 10 mai 2024 / 10 de mayo de 2024

Zone A morning	Zone B morning	Zone C morning
Zone A matin	Zone B matin	Zone C matin
Zona A mañana	Zona B mañana	Zona C mañana

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

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1 h

Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- Notes may be written in the spaces provided. Notes will not be marked.
- Answers and notes may be written at any time during the examination.
- There will be three audio texts. All answers must be based on the appropriate audio texts.
- There will be four minutes of reading time at the start of each audio text.
- Each audio text will be played twice. There will be a two-minute pause before each audio text is repeated.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Des notes peuvent être rédigées dans les espaces prévus à cet effet. Ces notes ne seront pas prises en compte dans la notation.
- Les réponses et les notes peuvent être rédigées à tout moment pendant l'examen.
- Les textes audio seront au nombre de trois. Toutes les réponses doivent s'appuyer sur les textes audio correspondants.
- Quatre minutes de lecture seront accordées au début de chaque texte audio.
- Chaque texte audio sera lu deux fois. Une pause de deux minutes sera observée entre les lectures de chaque texte audio.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Se pueden escribir notas en los espacios provistos a tal efecto. Las notas no se calificarán.
- Escriba sus respuestas y sus notas en cualquier momento del examen.
- Habrá tres textos de audio. Todas las respuestas deben basarse en los textos de audio adecuados.
- Se concederán cuatro minutos de lectura al comienzo de cada texto de audio.
- Cada texto de audio se reproducirá dos veces. Habrá una pausa de dos minutos antes de que se repita cada texto de audio.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.



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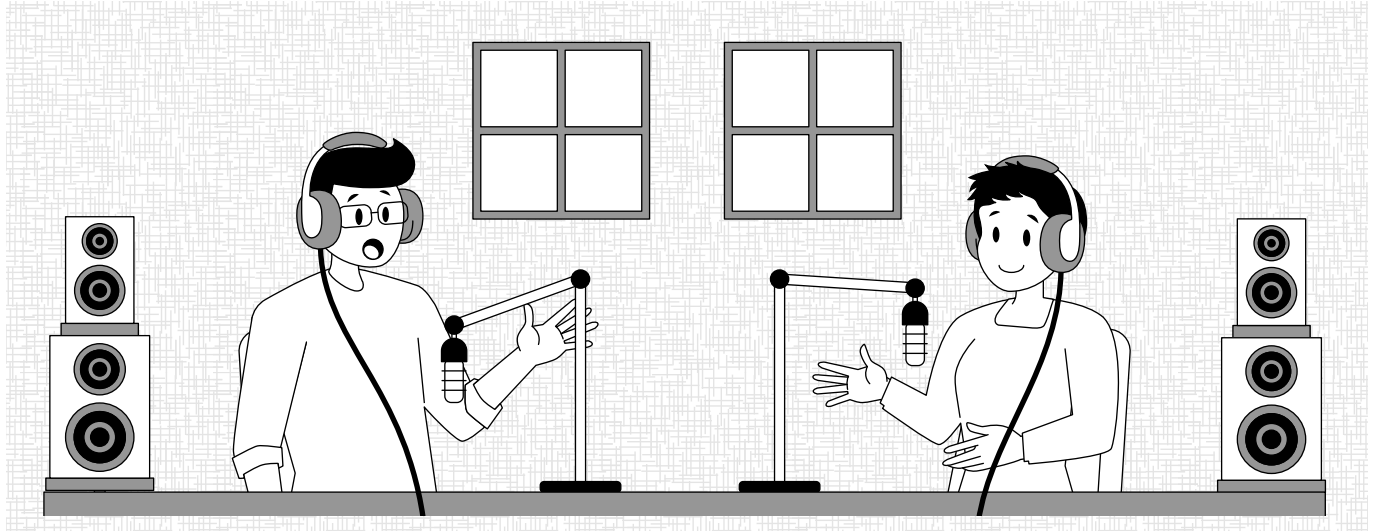
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Text A

You are going to hear a radio host, Cara, interview Eric Chow about creating digital art.



1. Choose the **five** true statements.

[5]

☐

A. Eric had an unsuccessful career as a traditional painter.

☐

B. Eric struggled to improve his traditional painting skills.

☐

C. Eric first encountered digital art in an artist workshop.

☐

D. Eric no longer creates traditional paintings for sale.

☐

E. Cara is skeptical about selling art digitally.

F. Eric thinks owning digital art is becoming more popular.

G. Cara believes imperfections make an art piece more attractive.

H. Both speakers quickly learned how to draw digitally.

I. Cara gets inspirations most easily when chatting with others.

J. Both speakers think schools should teach digital artmaking.

Notes/Notas:

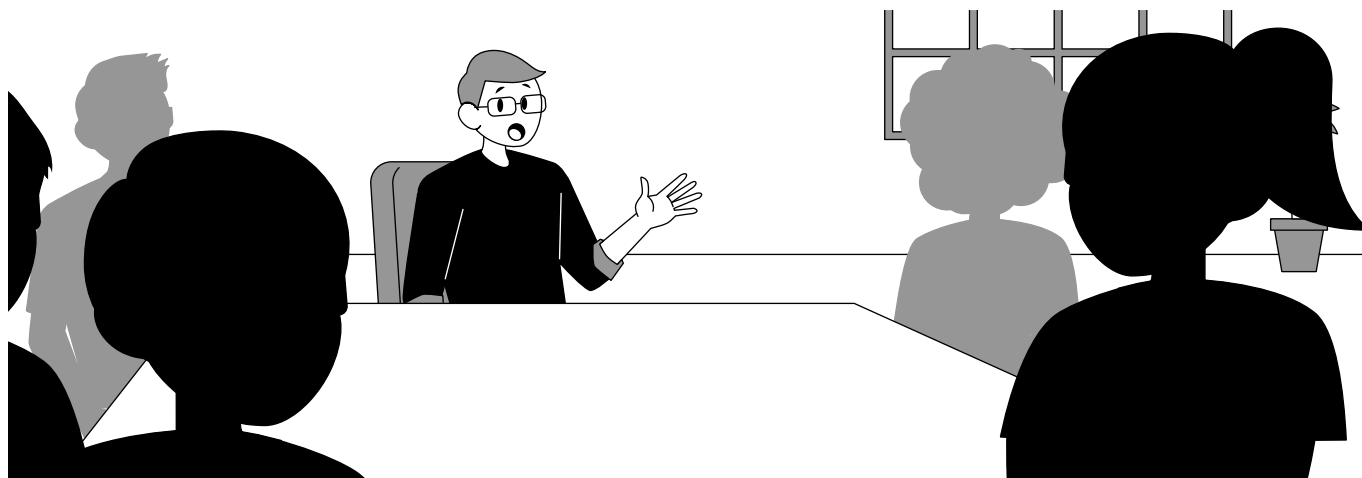


12EP03

Turn over / Tournez la page / Véase al dorso

Text B

You are going to hear the boss of a company explaining their work-from-home guidelines.



Choose the correct answer.

2. Currently, supervisors can let staff members work from home...

☐

- A. at their discretion.
- B. with approval from the boss.
- C. after speaking to the Human Resources Department.

3. The new work-from-home guidelines...

☐

- A. took one year to develop.
- B. may still be modified.
- C. have been updated based on feedback.

4. During this upcoming year, the Human Resources Department will...

☐

- A. provide tips on how to work from home effectively.
- B. meet with staff members individually to address queries.
- C. offer feedback on how well the guidelines are followed.

Notes/Notas:



5. Staff can find a list of commonly asked questions and answers...

☐

- A. in the work-from-home guidelines.
- B. on the company website.
- C. in their email inbox.

6. Which employee's request for working from home will certainly be rejected?

☐

- A. Someone new to the company
- B. Someone retiring from the company
- C. Someone from the Human Resources Department

Notes/Notas:



12EP05

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Complete the following gaps. Use no more than three words for each gap.

Work-from-home Guidelines:

Approving requests

The following factors will be taken into account:

- your [– 7 –] and;
- your ability to work to deadlines.

The goal is to avoid disruptions to the function or [– 8 –] of your team.

Days

- Maximum 2 days per week, unless approved by the [– 9 –].
- You cannot work from home on days when [– 10 –] takes place.

Location

- You must be within two hours of the office.
- International teleworking is not permitted for [– 11 –] reasons.

7. [– 7 –]

.....

8. [– 8 –]

.....

Notes/Notas:



9. [– 9 –]

.....

10. [– 10 –]

.....

11. [– 11 –]

.....

Notes/Notas:

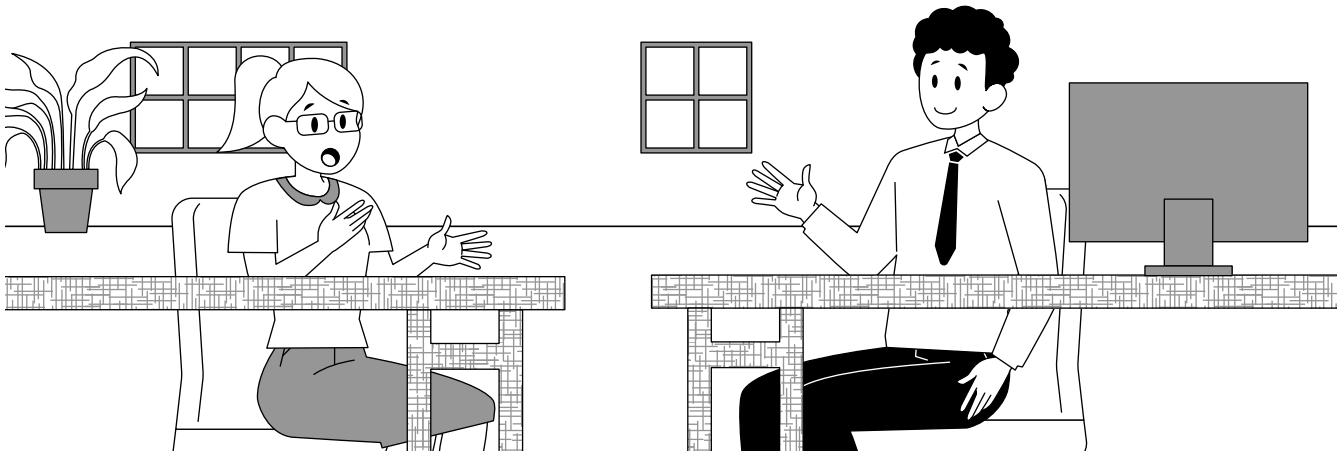


12EP07

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Text C

You are going to hear two workers from a university's Student Affairs team, Ayah and Dylan, discuss the problem of initiation rituals.



Choose the correct answer.

12. According to the speakers, initiation rituals...

☐

- A. can have positive impacts.
- B. are reported on a daily basis.
- C. happen more often than it seems.

13. Many students participated in initiation rituals in order to...

☐

- A. bond with others.
- B. receive rewards.
- C. challenge themselves.

14. Which of the following is true about initiation rituals at this university?

☐

- A. Some activities are allowed with student consent.
- B. All students on campus must follow the same rule.
- C. Most cases are identified through inspection.

Notes/Notas:



15. At the speakers' university, ...

☐

- A. the majority of reported cases are “subtle” rituals.
- B. “harassment” rituals are often dismissed.
- C. there were no “high-risk” rituals until last year.

16. According to the survey, most witnesses did not intervene in rituals because they...

☐

- A. lacked the relevant skills.
- B. assumed it was not a problem.
- C. were threatened not to.

Answer the following questions.

17. What can students use at the moment to file a complaint about initiation rituals?

.....

18. What details must students provide when reporting initiation rituals? Give **two** answers.

[2]

- (a)
- (b)

19. What have all student organizations done to show their supposed commitment to stopping initiation rituals?

.....

20. What do the speakers agree as the best alternative to initiation rituals?

.....

Notes/Notas:



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