

Markscheme

Barème de notation

Esquema de calificación

May / Mai / Mayo de 2024

English / Anglais / Inglés B

Higher level – Paper 2 – Listening comprehension
Niveau supérieur – Épreuve 2 – Compréhension orale
Nivel Superior – Prueba 2 – Comprensión auditiva

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1. For questions where candidates must write their answers, do not award the mark if the answer is incomplete, or if there is additional information that is irrelevant or shifts the focus of the answer. However, accept other words with the same meaning as the correct answers in the markscheme.
2. Accept spelling and grammatical mistakes provided they do not change the meaning of the answer.
3. For questions where candidates choose an answer from options, if two answers are given – one in the box and one outside – only mark the answer inside the box.
4. Words inside brackets in this markscheme are optional: candidates may include these words in their answer, but they are not essential for the mark to be awarded. If there are more than one possible answer to a question, these answers are indicated by a slash (/).
5. This markscheme must be read in conjunction with the Marking Instructions for the relevant component on IBIS.

1. En ce qui concerne les questions pour lesquelles les candidats doivent rédiger leurs réponses, n'attribuez pas le point si la réponse est incomplète, ou s'il y a des informations supplémentaires qui ne sont pas pertinentes ou qui modifient l'objet de la réponse attendue. Néanmoins, l'utilisation de mots ayant le même sens que les bonnes réponses est acceptée dans le barème de notation.
2. Les erreurs d'orthographe et de grammaire sont acceptées si elles ne changent pas le sens de la réponse.
3. En ce qui concerne les questions pour lesquelles les candidats doivent choisir une réponse parmi plusieurs propositions, s'ils ont donné deux réponses différentes, l'une à l'intérieur de la case et l'autre en-dehors, ne prenez en compte que la réponse qui se situe dans la case.
4. Les mots entre parenthèses dans ce barème de notation sont facultatifs : les candidats peuvent les inclure dans leur réponse, mais ils ne sont pas essentiels pour justifier l'attribution du point. S'il y a plus d'une réponse possible à une question, celles-ci sont indiquées par une barre oblique (/).
5. Ce barème de notation est à lire parallèlement aux instructions de notation disponibles sur IBIS pour la composante concernée.

1. En las preguntas en las que los alumnos deban responder por escrito, no otorgue la puntuación si la respuesta está incompleta, o si aportan detalles adicionales que cambian el enfoque o no son pertinentes. No obstante, acepte otras palabras con el mismo significado que las respuestas correctas en el esquema de calificación.
2. Acepte los errores de ortografía y gramática, siempre y cuando no modifiquen el significado de la respuesta.
3. En las preguntas en las que los alumnos deban elegir una opción, si se han escrito dos respuestas (una dentro de la casilla y la otra fuera), puntúe únicamente la que esté dentro de la casilla.
4. Las palabras entre corchetes en este esquema de calificación son opcionales: los alumnos pueden incluirlas en la respuesta, pero no son fundamentales para que se otorgue la puntuación. Si hay más de una respuesta posible a una pregunta, esto se indica con una barra (/).
5. Este esquema de calificación debe leerse junto con las instrucciones para la corrección del componente en cuestión disponibles en IBIS.

Text A

Question		Target answer	Accept	Do not accept	Marks
1.		B, D, E, F, J	In any order.		5
Total					5

Text B

Question		Target answer	Accept	Do not accept	Marks
2.		A			1
3.		B			1
4.		A			1
5.		C			1
6.		A			1
7.		self-motivation	self motivations	'motivation' without 'self'	1
8.		dynamics	• (the) dynamic • Spelling mistakes and slips that do not change meaning and show understanding (e.g. dynamics; dynamiks).	• (daily) operation(s) • (minimal) impact	1
9.		Human Resources Manager	• HR Manager • Human resource manager • Personnel manager	• Human Resources (HR) Department/management • 'manager' without 'Human Resource(s)' • 'resource(s) manager' without 'human' • supervisor	1
10.		(staff) training		• Addition of 'day(s)' to target answer • on-staff training • stuff training	1
11.		tax (complications)	taxes/taxs	• text/task complications • economic(al)	1
					Total
					10

Text C

Question		Target answer	Accept	Do not accept	Marks
12.		C			1
13.		A			1
14.		B			1
15.		C			1
16.		A			1
17.		(existing) online reporting form	online report form	• 'online form' without 'reporting' • 'reporting form' without 'online' • online reporting forum/platform/service/inform/case • existing online reporting initiation rituals • existing unlined report • online reported form • (the) campus guidelines • student handbook • Campus Life app	1
18.	a.	(the) name of (the student) organization	In any order • name (of) the students member organization • specify the location / specific location	• details of the incident • name of the offender • name (of) the location where they are organized	2
	b.	(the) location (of where it/the initiation ritual happened)			
19.		(they) sign(ed) a pledge (to stand against initiation rituals)	Any other wording with a similar meaning. Must include the ideas of "signing" and "pledge" (e.g. sign a statement)	• signed (a paper/page/document) against initiation rituals • sign(ed) a letter/petition/page/document • signed a pledged/pleagued ritual • signed a place stand • signed a plage/pleagued/pleashed	1

20.		(some) get-together(s)	• (a) social(s) • (to) socialize • social events • getting together • do (a simple) get together(s) • Spelling mistakes and slips that do not change meaning and show understanding (e.g. get toghether/togather).	• (running a) community project (together) • get together (to/with) work • stay together • chatting with others • getting together through associations • get together for some social work • (running a) social community/club	1
					Total 10

Text A

You are going to hear a radio host, Cara, interview Eric Chow about creating digital art.

Cara	Today we have digital artist Eric Chow with us. Eric started out as a traditional painter then turned fully digital recently, and his career took off for a second time! Now here's Eric!
Eric	Thanks, Cara.
Cara	So Eric, what prompted you to switch to digital art?
Eric	My traditional paintings did sell very well. But I felt my painting skills stopped progressing and I needed something to stretch myself. Then one afternoon, I was playing with the sketch app on my daughter's tablet and I thought, that's fun. And that's how I started.
Cara	Nice. And do you still do traditional paintings?
Eric	Rarely, and just as gifts to my family and friends. All my commercial works are digital now.
Cara	And you sell your art digitally now. Don't you worry about copyright and the value of your works since they can be copied so easily?
Eric	Well, imagine the Mona Lisa painting. It's the original copy in the museum that matters, not the replicas in a gift shop. That's the same with digital art. People enjoy owning the original copy and it's really gaining lots of momentum these days.
Cara	Hmm. I still don't get why people would do that. I don't think selling art digitally is that sustainable. Anyway, let's take a commercial break now.
Cara	Eric, you know what, I do a bit of digital art for fun too. Isn't it great to have a mistake-free art piece thanks to technology?
Eric	Yes and no. The undo function is obviously useful, but I always like the blemishes on a canvas since they make an art piece unique and beautiful.
Cara	I'm a perfectionist so I prefer a flawless piece. And drawing on a tablet is so simple and intuitive. Don't you agree?
Eric	Well, it was a steep learning curve for me, but it's worth it. The problem though, is that there's so much you can do, and we digital artists often cannot make up our mind about what to do!
Cara	Oh, that's a surprise! And where do you find your inspiration?
Eric	I chat about my drafts with my artist friends.
Cara	I'm the opposite. I need absolute alone time for ideas to come. Alright, my last question for you today, Eric: would you agree with me that digital art education should be part of the school curriculum?
Eric	Oh I'm all for it!
Cara	That's good to know! Thank you, Eric.
Eric	My pleasure!

Text B

You are going to hear the boss of a company explaining their work-from-home guidelines.

Company boss	Thanks for joining this meeting, everyone. We know a lot of you need the flexibility of working from home; that's why your supervisors can already allow you to do so without having to seek any further approval. However, to make sure that this is done fairly, the Human Resources Department has created a set of guidelines on working-from-home. They are still in draft form though, and feedback is most welcome.
	Now, I want to stress that the company does recognize the benefits of working-from-home, so initially, these guidelines will be trialled for one year, from June. After this time, they will be reviewed and revised as needed. During this yearlong period, the Human Resources Department will be running workshops on best practices for working from home; they will also collect staff's feedback on the guidelines through questionnaires.
	That said, please keep an ongoing conversation with your supervisors to address queries. The Human Resources Department has also just emailed everyone a list of commonly asked questions and answers. They are not available on our website since they are not finalized, but are good for your reference for now.
	In terms of eligibility, anyone is welcome to apply, except for those who are still in the onboarding programme. Retiring staff, regardless of the date of departure, are welcome to apply too. Normally, staff members from the Human Resources Department cannot work from home, but exceptions may be made on a case-by-case basis.
	Moving on, I want to draw your attention to a few important points in the guidelines. Let's take a quick look now.

Company boss	As you see, you'll need to submit a written request for working from home. The company will take into consideration your self-motivation and demonstrated ability to meet deadlines. These aspects are important for obvious reasons, and we want to ensure minimal impact on your team's daily operation and dynamics.
	The maximum number of days you can work from home is two days per week. If you require more days, you must first inform your supervisor then forward your request to the Human Resources Manager to make a final decision. Also, you won't be permitted to work from home on staff training days since we cannot host these events online at the moment.
	As for acceptable work-from-home locations – you must be within two hours' commuting distance from the office. Also, you cannot work from an overseas location because of tax complications.
	I know that's a lot to digest. Let's take a break and we'll go over the rest when we come back.

Text C

You are going to hear two workers from a university’s Student Affairs team, Ayah and Dylan, discuss the problem of initiation rituals.

Dylan	Hey Ayah. We should update our handbook for new students to raise awareness of initiation rituals—I mean, those that are run by some student organizations when new members join. They may think it’s harmless fun, but we know these practices can easily turn toxic.
Ayah	Agreed, Dylan. They’re completely unnecessary and meaningless.
Dylan	Exactly. The good news is, we only had twenty initiation rituals reported from last year, though I’m pretty sure it’s the tip of the iceberg.
Ayah	Yeah, I know many actually agreed to go through the initiation ritual because it’s sugar-coated as team building, and new students want to fit in! However, the university’s stance is clear – we have zero-tolerance toward these practices. Any form of it, even with a student’s written consent, will result in serious sanctions. This is a campus-wide, universal rule with no exceptions. But we do rely on students’ reporting though, in order to identify a case.
Dylan	Perhaps we should give some examples of these rituals in the handbook then, and tell students that initiation rituals are categorized into subtle, harassment, and high-risk based on the severity.
Ayah	Did most of the cases last year fall under the subtle category?
Dylan	Actually, the harassment category got reported more often. I think it’s because most people just dismissed subtle initiation rituals as harmless fun so they didn’t even say anything about it. And unfortunately, we had one high-risk case, which was unprecedented.
Ayah	Yeah, I heard. I am glad that someone intervened though.
Dylan	But you know what, we did a survey before and one-third of students said they witnessed initiation rituals but chose to do nothing. Most of them said they didn’t know how to intervene. Maybe it’s worth running a workshop on intervention skills.
Ayah	True. And does the student handbook have a section on how to report initiation rituals?
Dylan	Let’s see.

Dylan	I think we’re missing a section on this.
Ayah	Hmm, we should highlight that students can use the existing online reporting form to flag a case. Let’s also mention that they will be able to use the Campus Life app for that from next month.
Dylan	Mmhmm. We should also tell them that they’ll need to provide details of the incident when reporting. We don’t need the names of the offenders, but the name of the student organization is essential. It helps us track everyone down, especially those who plan these activities but are not directly involved on the scene.
Ayah	Yes. They must also specify the location where it happened. That’s an important piece of information.

Dylan	Yup. It's just so frustrating, you know. Every student organization has actually signed a pledge to stand against initiation rituals, yet these rituals still occur every year.
Ayah	I know. And there are so many healthy alternatives that are actually effective in team building. Running a community project together, for example, could be a good alternative.
Dylan	It might be too time-consuming though. I'd say simply some get-togethers will work.
Ayah	You're right. A social will help them bond faster. Alright, let's revise the handbook now.