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English B – Standard level – Paper 2 – Listening comprehension
Anglais B – Niveau moyen – Épreuve 2 – Compréhension orale
Inglés B – Nivel Medio – Prueba 2 – Comprensión auditiva

10 May 2024 / 10 mai 2024 / 10 de mayo de 2024

Zone A morning	Zone B morning	Zone C morning
Zone A matin	Zone B matin	Zone C matin
Zona A mañana	Zona B mañana	Zona C mañana

Candidate session number
Numéro de session du candidat
Número de convocatoria del alumno

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45 m

Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- Notes may be written in the spaces provided. Notes will not be marked.
- Answers and notes may be written at any time during the examination.
- There will be three audio texts. All answers must be based on the appropriate audio texts.
- There will be four minutes of reading time at the start of each audio text.
- Each audio text will be played twice. There will be a two-minute pause before each audio text is repeated.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Des notes peuvent être rédigées dans les espaces prévus à cet effet. Ces notes ne seront pas prises en compte dans la notation.
- Les réponses et les notes peuvent être rédigées à tout moment pendant l'examen.
- Les textes audio seront au nombre de trois. Toutes les réponses doivent s'appuyer sur les textes audio correspondants.
- Quatre minutes de lecture seront accordées au début de chaque texte audio.
- Chaque texte audio sera lu deux fois. Une pause de deux minutes sera observée entre les lectures de chaque texte audio.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Se pueden escribir notas en los espacios provistos a tal efecto. Las notas no se calificarán.
- Escriba sus respuestas y sus notas en cualquier momento del examen.
- Habrá tres textos de audio. Todas las respuestas deben basarse en los textos de audio adecuados.
- Se concederán cuatro minutos de lectura al comienzo de cada texto de audio.
- Cada texto de audio se reproducirá dos veces. Habrá una pausa de dos minutos antes de que se repita cada texto de audio.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.



Please **do not** write on this page.

Answers written on this page
will not be marked.

Veuillez ne **pas** écrire sur cette page.

Les réponses rédigées sur cette page
ne seront pas corrigées.

No escriba en esta página.

Las respuestas que se escriban en
esta página no serán corregidas.



Text A

You are going to hear a discussion between Dr Muller and Fiona, a student, about rivers having legal rights, like people have.



1. Choose the **five** true statements.

[5]

☐

A. Dr Muller finds the idea of giving legal rights to rivers interesting.

☐

B. Dr Muller thinks giving legal rights to rivers is already effective.

☐

C. Fiona believes giving legal rights to rivers changes how we understand nature.

☐

D. Fiona thinks oceans are easier to protect than rivers.

☐

E. Fiona thinks we should focus on protecting rivers.

F. The Yarra was protected before 2017.

G. The Yarra is recognized as a living thing.

H. The Yarra example shows nature should be used only as a resource.

I. The Magpie is the same length as the Yarra.

J. The Innu people look after the Magpie.

Notes/Notas:

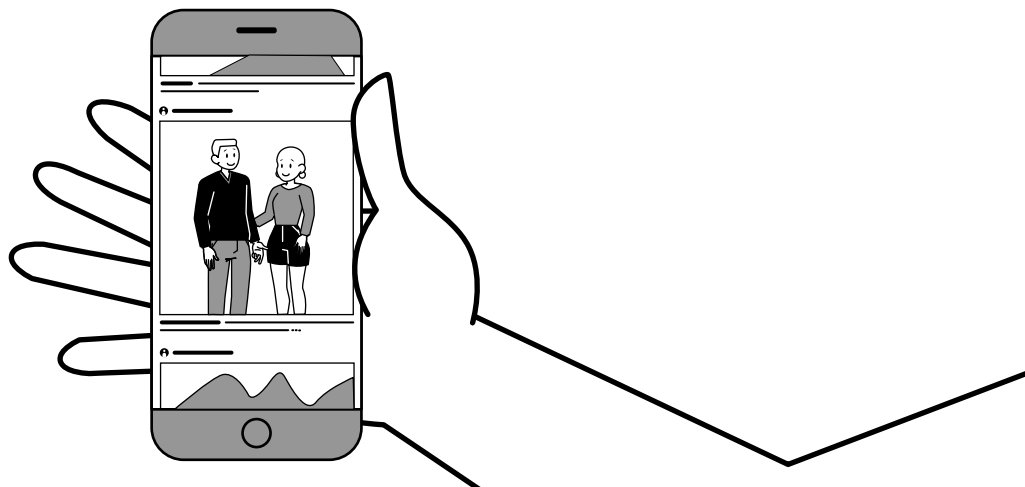


08EP03

Turn over / Tournez la page / Véase al dorso

Text B

You are going to hear an online influencer talk about how he runs his social media platform.



Choose the correct answer.

2. The purpose of today's video is to teach people how to...

☐

- A. find interesting influencers to follow.
- B. run an online business.
- C. grow their fan base.

3. What does the speaker advise against?

☐

- A. Publishing entries on diverse themes
- B. Posting more than five or six photos a day
- C. Commenting on controversial issues

4. What is the focus of the speaker's channel?

☐

- A. Cooking and dining
- B. Health and fitness
- C. Fashion and design

Notes/Notas:



5. How many followers does the speaker's channel have?

☐

- A. Almost 100 000
- B. A little over 100 000
- C. A lot more than 100 000

6. To become a successful influencer, the speaker thinks one must...

☐

- A. be the most skillful in a specific field.
- B. set a target number of followers.
- C. highlight what is unique about them.

Answer the following questions.

7. According to the speaker, what are the **two** behaviours that make influencers seem accessible? [2]

- (a)
- (b)

8. For an influencer, what is considered more important than the number of followers?

.....

9. What does the speaker describe his haters as?

.....

10. What kind of app is Shine?

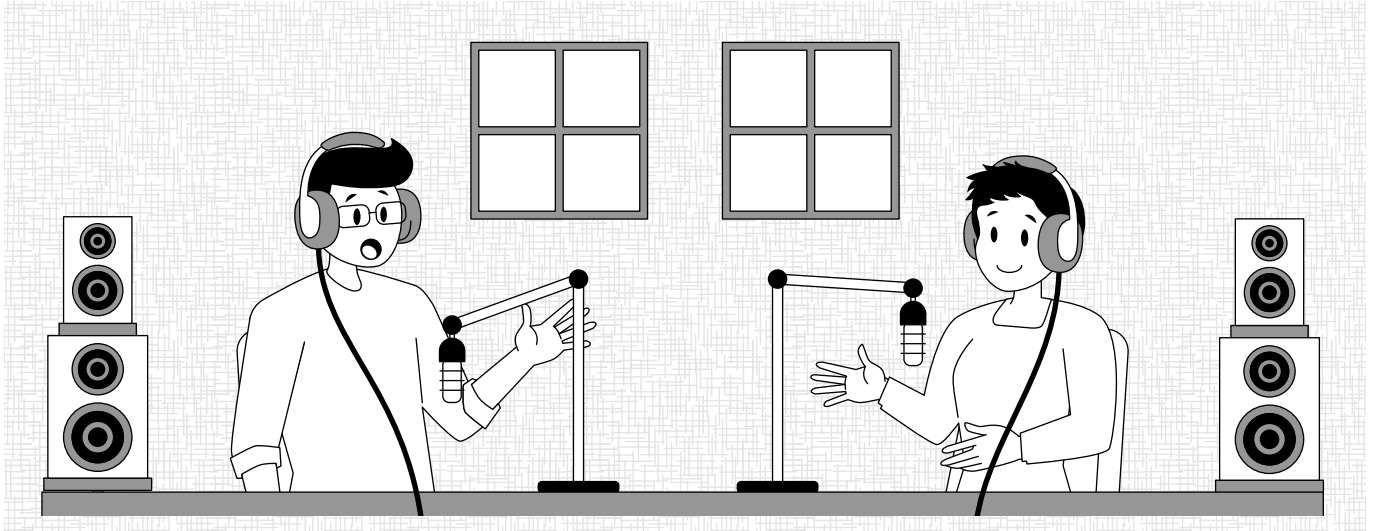
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Notes/Notas:



Text C

You are going to hear a radio host, Cara, interview Eric Chow about creating digital art.



Choose the correct answer.

11. As a traditional artist, Eric's career was...

☐

- A.** failing.
- B.** mediocre.
- C.** successful.

12. Eric switched to making digital art because...

☐

- A.** it was more profitable.
- B.** he wanted to challenge himself.
- C.** his daughter told him about it.

Notes/Notas:



13. Currently, Eric creates traditional paintings...

☐

- A. sometimes for commercial purposes.
- B. for sale as much as digital artwork.
- C. as presents for people he knows well.

14. For Eric, selling art digitally...

☐

- A. helps new artists to make a living.
- B. is becoming more popular.
- C. causes concerns about copyright.

15. Cara's attitude toward selling art digitally is...

☐

- A. skeptical.
- B. impressed.
- C. biased.

Notes/Notas:



08EP07

Turn over / Tournez la page / Véase al dorso

Tick [✓] **one** correct option for each of the following statements.

Whose opinion?	Cara	Eric	Both
16. Imperfections make an art piece more attractive.	☐	☐	☐
17. It's easy to learn how to draw digitally.	☐	☐	☐
18. Digital artists can be indecisive about what to create.	☐	☐	☐
19. Discussion with colleagues helps to generate inspirations.	☐	☐	☐
20. Schools should teach students to make digital art.	☐	☐	☐

Notes/Notas:

