

Write your name here	
Surname	Other names
Pearson Edexcel Certificate Pearson Edexcel International GCSE	Centre Number Candidate Number
English Literature Paper 1: Drama and Prose	
Monday 11 January 2016 – Afternoon Time: 1 hour 45 minutes	Paper Reference 4ET0/01 KET0/01
You do not need any other materials.	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P46908A

©2016 Pearson Education Ltd.

1/1



PEARSON

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller**1 EITHER**

- (a) How does Miller present the character of Beatrice in this play?

OR

- (b) Explore the theme of honour in this play.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley**2 EITHER**

- (a) How does Priestley present Mrs Birling's relationships with other characters in this play?

OR

- (b) 'After Inspector Goole has left, the play becomes even more dramatic.'

How far do you agree with this view of the ending of this play?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare**3 EITHER**

- (a) How does Shakespeare present common soldiers in this play?

OR

- (b) How important are the events after the Battle of Agincourt to this play's themes?

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare**4 EITHER**

- (a) Who, in your opinion, is the most courageous character in this play and why?

OR

- (b) How does Shakespeare present the theme of friendship in this play?

(Total for Question 4 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Romeo and Juliet – William Shakespeare**5 EITHER**

- (a) How does Shakespeare present the characters in this play who want an end to the feud?

OR

- (b) 'The Prologue does not spoil the play by revealing the ending.'

How far do you agree with this view?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde**6 EITHER**

- (a) What do we learn about the character of Cecily in this play?

OR

- (b) How does Wilde present the theme of friendship in this play?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder**7 EITHER**

- (a) Explore Wilder's presentation of children in this play.

OR

- (b) How does the title, *Our Town*, reflect the play's themes and ideas?

(Total for Question 7 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS



Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1(a) ☐

Question 1(b) ☐

Question 2(a) ☐

Question 2(b) ☐

Question 3(a) ☐

Question 3(b) ☐

Question 4(a) ☐

Question 4(b) ☐

Question 5(a) ☐

Question 5(b) ☐

Question 6(a) ☐

Question 6(b) ☐

Question 7(a) ☐

Question 7(b) ☐

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE**Answer ONE question on ONE text from this section.****Pride and Prejudice – Jane Austen****8 EITHER**

- (a) 'He is just what a young man ought to be...' (Jane)

How far do you agree with this description of Mr Bingley?

OR

- (b) Explore Austen's presentation of marriage in this novel.

(Total for Question 8 = 30 marks)**To Kill a Mockingbird – Harper Lee****9 EITHER**

- (a) How does Harper Lee present the character of Calpurnia?

OR

- (b) Explore the theme of suffering in this novel.

(Total for Question 9 = 30 marks)**The English Teacher – R K Narayan****10 EITHER**

- (a) 'Susila experiences very little happiness in
- The English Teacher*
- .'

How far do you agree with this statement?

OR

- (b) How does Narayan present Indian culture and beliefs in this novel?

(Total for Question 10 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Of Mice and Men – John Steinbeck**11 EITHER**

- (a) Who, in your opinion, suffers the most in this novel?

Explain your reasons.

OR

- (b) How does Steinbeck present authority in this novel?

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor**12 EITHER**

- (a) How does Taylor present the older generations of the Logan family?

OR

- (b) Explore the importance of the natural environment in this novel.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories**13 EITHER**

- (a) In what ways are children important in *Lou, the Prophet* and **one other** story from the collection?

OR

- (b) How is the theme of sacrifice presented in *The Nightingale and the Rose* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



[illegible][illegible]

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 24 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 24 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

