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Surname		Other names	
Pearson Edexcel Certificate Pearson Edexcel International GCSE		Centre Number 	Candidate Number
English Literature Paper 1: Drama and Prose			
Tuesday 20 May 2014 – Morning Time: 1 hour 45 minutes		Paper Reference 4ET0/01 KET0/01	
You do not need any other materials.			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

1 EITHER

- (a) 'A lawyer means the law...'

Explore Miller's presentation of Alfieri in this play.

OR

- (b) Show how Miller uses settings in this play to support his themes.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

2 EITHER

- (a) 'Sheila is the character who changes the most throughout the course of the play.'

How far do you agree with this statement?

OR

- (b) Explore Priestley's presentation of the theme of wealth in this play.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

3 EITHER

- (a) '... a vain, giddy, shallow, humorous youth.'

How far is Henry presented as a character who develops into a good king?

OR

- (b) In what ways does Shakespeare explore the theme of loyalty in this play?

(Total for Question 3 = 30 marks)



Much Ado About Nothing – William Shakespeare

4 EITHER

- (a) How does Shakespeare present Hero's relationships with other characters in this play?

OR

- (b) In what ways does Shakespeare make the play humorous for the audience?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare

5 EITHER

- (a) Explore the importance of Romeo's friends in this play.

OR

- (b) How far do you agree that Shakespeare presents fate as the most important theme in this play?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

6 EITHER

- (a) How does Wilde present the relationship of Algernon and Cecily in this play?

OR

- (b) In what ways does Wilde's contrast of town and country support his themes and ideas?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

7 EITHER

- (a) Explore how Wilder presents characters from different generations in this play.

OR

- (b) How does the writer explore the theme of love in this play?

(Total for Question 7 = 30 marks)



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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

8 EITHER

- (a) How does Austen present the characters of Mr and Mrs Bennet in this novel?

OR

- (b) 'I could easily forgive his pride, if he had not mortified mine.'

Explore the theme of pride in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 EITHER

- (a) Who, in your opinion, is the most memorable character in this novel?

Explain the reasons for your choice.

OR

- (b) Explore Harper Lee's presentation of the theme of innocence in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 EITHER

- (a) How does Narayan develop the character of Krishna in this novel?

OR

- (b) Explore Narayan's presentation of attitudes to death in this novel.

(Total for Question 10 = 30 marks)



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Of Mice and Men – John Steinbeck

11 EITHER

- (a) 'Steinbeck presents Curley and Curley's wife as the source of most of the trouble on the ranch.'

How far do you agree with this view?

OR

- (b) In what ways does Steinbeck explore the theme of disability in this novel?

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor

12 EITHER

- (a) Explore the lessons learned by Cassie in the course of this novel.

OR

- (b) 'Roll of Thunder, Hear My Cry takes a largely negative view of life in the southern states of America in the 1930s.'

How far do you agree with this statement?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 EITHER

- (a) Explore the presentation of the character of Hop-Frog in *Hop-Frog* or *The Eight Chained Ourang-Outangs* and another unusual character in **one other** story from the collection.

OR

- (b) In what ways do the writers develop a sense of fear in *The Stolen Bacillus* and **one other** story from the collection?

(Total for Question 13 = 30 marks)



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Question 13(a) ☐ Question 13(b) ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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