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Pearson Edexcel Certificate Pearson Edexcel International GCSE	Centre Number Candidate Number
English Literature Paper 1: Drama and Prose	
Monday 23 May 2016 – Morning Time: 1 hour 45 minutes	Paper Reference 4ET0/01 KET0/01
You do not need any other materials.	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may NOT be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller**1 EITHER**

- (a) Which character in the play do you most sympathise with and why?

OR

- (b) Explore the importance of making choices in this play.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley**2 EITHER**

- (a) How does Priestley present the Inspector as the opposite of Mr Birling?

OR

- (b) 'She came to you for help at a time when no woman could have needed it more.'
(Inspector Goole)

Explore the role of women in this play.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare**3 EITHER**

- (a) 'Henry is a monster through and through. He butchers prisoners, betrays everybody and ruthlessly seizes every opportunity.'

How far do you agree with this statement?

OR

- (b) Explore the importance of religion in this play.

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare**4 EITHER**

- (a) How does Shakespeare present the villains of this play?

OR

- (b) Explore the theme of reputation in this play.

(Total for Question 4 = 30 marks)



Romeo and Juliet – William Shakespeare**5 EITHER**

(a) How does Shakespeare present the character of Mercutio?

OR

(b) Explore the theme of death in this play.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde**6 EITHER**

(a) How does Wilde present the character of Miss Prism?

OR

(b) Explore the importance of imagination in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder**7 EITHER**

(a) How does Wilder present Emily Webb's relationships with other characters in the play?

OR

(b) Explore the theme of work and its importance in Grover's Corners.

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.



Chosen question number:

Question 7(b)

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TOTAL FOR SECTION A = 30 MARKS

SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

8 EITHER

- (a) 'Mr Darcy has the most power in *Pride and Prejudice*.'

How far do you agree with this statement?

OR

- (b) Explore the theme of friendship in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 EITHER

- (a) 'Mayella Ewell is a victim in the novel.'

How far do you agree with this statement?

OR

- (b) How does Harper Lee use the novel's settings to explore its themes and ideas?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 EITHER

- (a) Explore Narayan's presentation of characters that help Krishna in this novel.

OR

- (b) What is the significance of the title *The English Teacher*?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

11 EITHER

- (a) Explore Steinbeck's presentation of the character of Slim.

OR

- (b) In what ways is poverty important in this novel?

(Total for Question 11 = 30 marks)



Roll of Thunder, Hear My Cry – Mildred Taylor**12 EITHER**

- (a) Who do you most admire in this novel and why?

OR

- (b) Explore the significance of history and the past in this novel.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories**13 EITHER**

- (a) How do Van Bibber in *Van Bibber's Burglar* and a character from **one other** story in the collection struggle to make a difficult decision?

OR

- (b) Explore the theme of bad luck in *The Poor Relation's Story* and **one other** story from the collection.

(Total for Question 13 = 30 marks)

Begin your answer on Page 13.

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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