



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE DANCE

Component 2: Dance appreciation

Monday 2 June 2025 Afternoon Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Advice

You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.

For Examiner's Use	
Question	Mark
A	
B	
C	
TOTAL	



J U N 2 5 8 2 3 6 W 0 1

Section A – Knowledge and understanding of choreographic processes and performing skills

Answer **all** questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **solo** (a dance for one dancer) using a prop, accessory or object: **a coin** as a stimulus.

All answers to **Questions 01–07** must relate to this stimulus.

0 1

Outline a choreographic intent for your solo, which refers to the stimulus **and** the use of one dancer.

[3 marks]

0 2 . 1

Identify **two** dynamics you could include in your solo.

[2 marks]

1

2



0 2 . 2

Describe **one** way you could develop **each** dynamic you have identified in **Question 02.1**.

[2 marks]

1

2

0 3

Describe **one** way you could use spatial content to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 4

Describe **one** way you could use contrast to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 5

Describe **one** action you could use to support the choreographic intent outlined in **Question 01**.

[2 marks]

Turn over ►



0	6
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Describe **one** way you could use a ternary structure to support the choreographic intent outlined in **Question 01**.

[2 marks]

0	7
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Describe **one** way a proscenium arch **or** end stage performance environment could be used to support the choreographic intent outlined in **Question 01**.

[2 marks]



Questions 08–12.2 refer to your knowledge and understanding of performance skills.

0 8

What is the definition of 'stamina'?

[1 mark]

Tick (✓) **one** box.

An independent movement of part of the body.

☐

The ability to maintain physical and mental energy over periods of time.

☐

The ability to start and stop movement, change direction and hold a shape efficiently.

☐

The maximum force generated by a muscle against resistance in a single effort.

☐

0 9 . 1

Define the dance term 'mobility'.

[1 mark]

0 9 . 2

Give **two** reasons why it is important for a dancer to have good mobility.

[2 marks]

1

2

1 0 . 1

Give **two** reasons for cooling down after a dance class.

[2 marks]

1

2

Turn over ►



1 0 . 2

Describe **one** exercise a dancer could do to cool down.

[2 marks]

1 1

Describe **one** way to improve sensitivity to other dancers in a dance performance.

[2 marks]

1 2 . 1

Define the dance term 'phrasing'.

[1 mark]

1 2 . 2

Give **two** reasons why phrasing is important in a dance performance.

[2 marks]

1

2



Turn over for Section B

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ANSWER IN THE SPACES PROVIDED**

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22.5% (18 marks) – you should spend about 25 minutes on this section.

1	3
---	---

[6 marks]

[illegible]



1	4
---	---

[6 marks]

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Extra space

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1	5
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[6 marks]

[illegible]

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Turn over for Section C

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ANSWER IN THE SPACES PROVIDED**

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Section C – Critical appreciation of professional works

Answer **all** questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

All questions in this section refer to the professional dance works in the GCSE *Dance Anthology*.

1	6
---	---

Identify **one** dance relationship used in **Within Her Eyes**.

[1 mark]

1	7
---	---

Explain how the dance relationship content contributes to the choreographic intent of **Within Her Eyes**.

[6 marks]

Extra space



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Turn over for the next question

Turn over ►



[1 mark]

[12 marks]



Extra space

Turn over ►

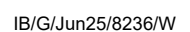


[12 marks]

[illegible]

[illegible]

32



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ANSWER IN THE SPACES PROVIDED**



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Question number	Additional page, if required. Write the question numbers in the left-hand margin.
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