Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Monday 16 June 2025

Afternoon (Time: 1 hour 45 minutes)

Paper reference **1MU0/03**

Music
COMPONENT 3: Appraising

You must have:
Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total marks for this paper is 80.
- Section A has 68 marks and Section B has 12 marks.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- There are two audio files for the paper, one for Section A and one for Section B.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A

Answer ALL questions. Write your answers in the spaces provided.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Afro Celt Sound System: Release (from the album 'Volume 2: Release')

1 Listen to the following extract which will be played **three** times.

(a) Identify the tempo of this extract. Put a cross ☒ in the correct box.

(1)

- ☒ **A** andante
- ☒ **B** grave
- ☒ **C** moderato
- ☒ **D** vivace

(b) (i) Name the instrument playing the melody at the **start** of the extract.

(1)

.....

(ii) Describe the melody played by this instrument.

(2)

.....

.....

(c) Describe the vocal melody at the **end** of the extract.

(2)

.....

.....

.....

.....

(d) Identify **one** studio effect heard at the **end** of the extract.

(1)

.....

(Total for Question 1 = 7 marks)

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Queen: Killer Queen (from the album 'Sheer Heart Attack')

2 Listen to the following extract which will be played **three** times.

(a) Describe **one** musical feature at the **start** of the extract that creates anticipation.

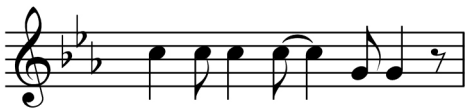
(1)

.....

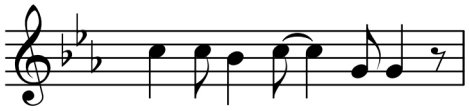
(b) Identify the correct melody at '*let them eat cake, she says*'. Put a cross ☒ in the correct box.

(1)

☒ **A**



☒ **B**



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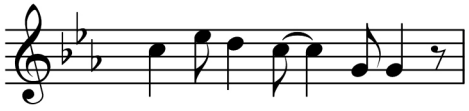
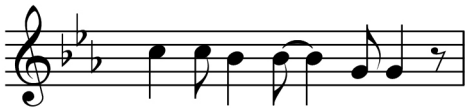


☒ **D**



(c) Give **two** features of the backing vocals in the verse.

(2)

1 .....

2 .....

(d) Describe the melody in the chorus.

(2)

.....

.....

.....

.....

(e) Identify **three** features of this extract which make it typical of Rock.

(3)

1 .....

2 .....

3 .....

(Total for Question 2 = 9 marks)

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L van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathétique'

3 Listen to the following extract which will be played **three** times.

(a) This movement is in sonata form. Name the section played in this extract.

(1)

.....

(b) Identify the tempo of this extract. Put a cross ☒ in the correct box.

(1)

- ☒ **A** adagio
- ☒ **B** andante
- ☒ **C** grave
- ☒ **D** moderato

(c) Describe how Beethoven uses melody and dynamics to create a sense of drama at the **start** of the extract.

(2)

melody

.....

dynamics

.....

(d) Describe the texture in this extract.

(1)

.....

(e) Describe the melody at the **end** of the extract.

(2)

.....

.....

(f) Identify **two** features of the harmony in this extract that are typical of early Romantic music.

(2)

1 .....

2 .....

(Total for Question 3 = 9 marks)

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J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)

4 Listen to the following extract which will be played **three** times.

(a) Name a family of instruments that play the melody at the **start** of the extract.

(1)

.....

(b) Explain how the composer uses melody and rhythm to create a triumphant mood at the **start** of the extract.

(2)

melody

.....

rhythm

.....

(c) Explain how the harmony creates a sense of anticipation when the violins play a high arpeggio accompaniment **towards the end** of the extract.

(2)

.....

.....

(d) At the **end** of the extract the piccolo plays a melody. Name **two** accompanying instruments.

(2)

1 .....

2 .....

(Total for Question 4 = 7 marks)

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H Purcell: Music for a While

5 Listen to the following extract which will be played **three** times.

(a) Identify the tonality at the **start** of the extract. Put a cross ☒ in the correct box.

(1)

- ☒ **A** atonal
- ☒ **B** major
- ☒ **C** minor
- ☒ **D** pentatonic

(b) Describe the harmony at the **start** of the extract.

(3)

.....

.....

.....

(c) Identify the key and cadence at '*till Alecto free the dead*'. Complete the table below.

(2)

key	
cadence	

(d) Explain how Purcell uses word painting to reflect the meaning of the word '*eternal*'.

(2)

.....

.....

(e) Name **one** accompanying instrument.

(1)

.....

(Total for Question 5 = 9 marks)

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J S Bach: 3rd Movement from Brandenburg Concerto no.5 in D major

6 You will hear **two** extracts, A and B. You will hear each of them **three** times in the following order: AB, AB, AB.

(a) Complete the table below by putting a cross ☒ in the correct boxes to show whether **each** statement is true or false.

(3)

Statement	**True**	**False**
Both extracts open in a minor key	☒	☒
Extract A opens in a minor key, but extract B opens in a major key	☒	☒
Both extracts modulate	☒	☒

(b) Identify the harmonic device heard at the **start** of both extracts.

(1)

.....

(c) Name the instrument playing the melody at the **start** of extract A.

(1)

.....

(d) Identify **two** features of the texture of the extended harpsichord solo in extract A.

(2)

1 .....

2 .....

(e) Identify **two** features of the melody in extract B which are typical of Baroque music.

(2)

1 .....

2 .....

(Total for Question 6 = 9 marks)

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Musical dictation

7 Listen to the following melody which will be played **four** times.

Before the melody you will hear the tonic chord followed by the pulse.

Complete the score below by writing in the missing:

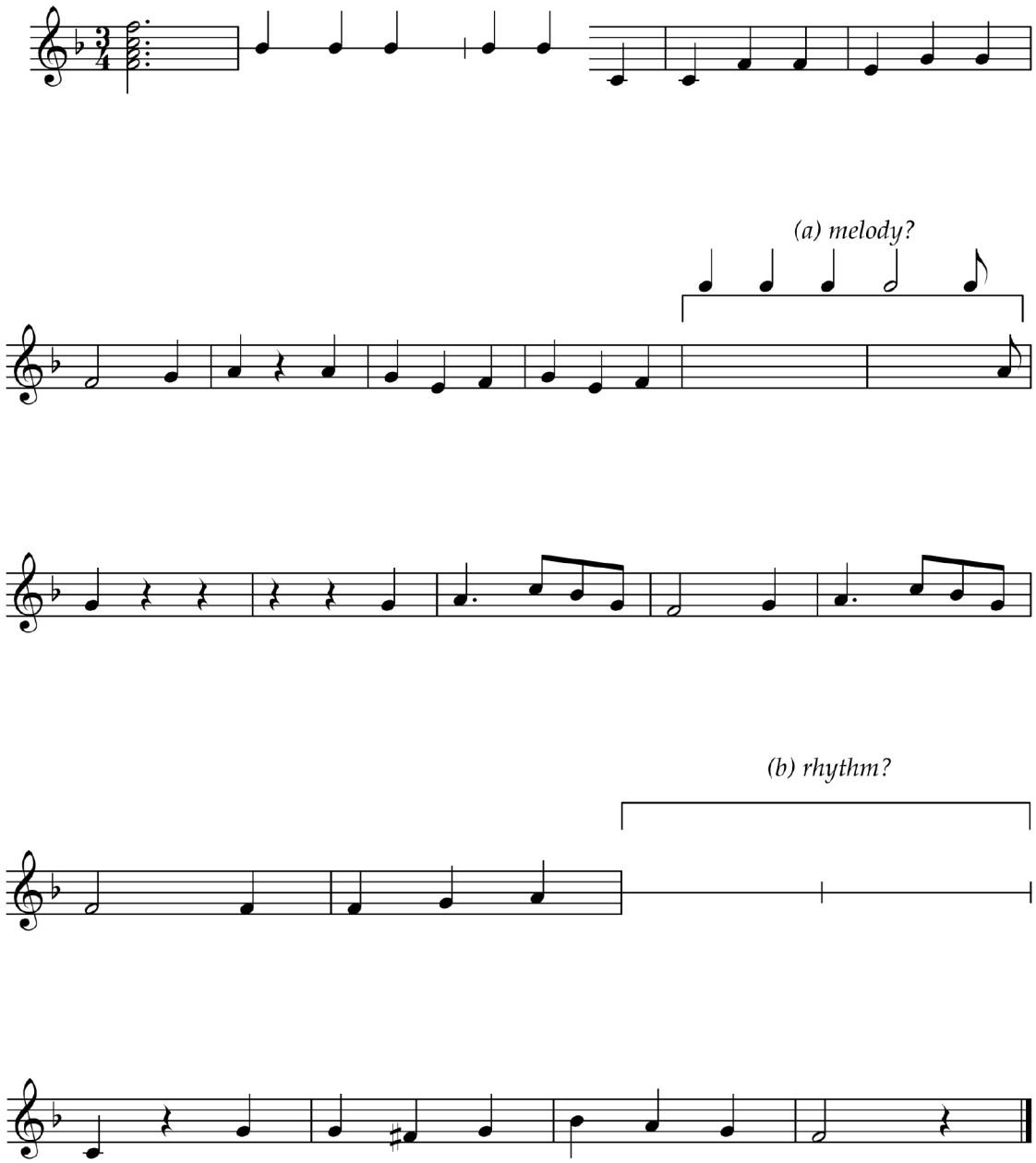
(a) melody

(5)

(b) rhythm

(5)

You may use the manuscript on page 16 for rough work. However you must write your final answer on the stave below.



(Total for Question 7 = 10 marks)

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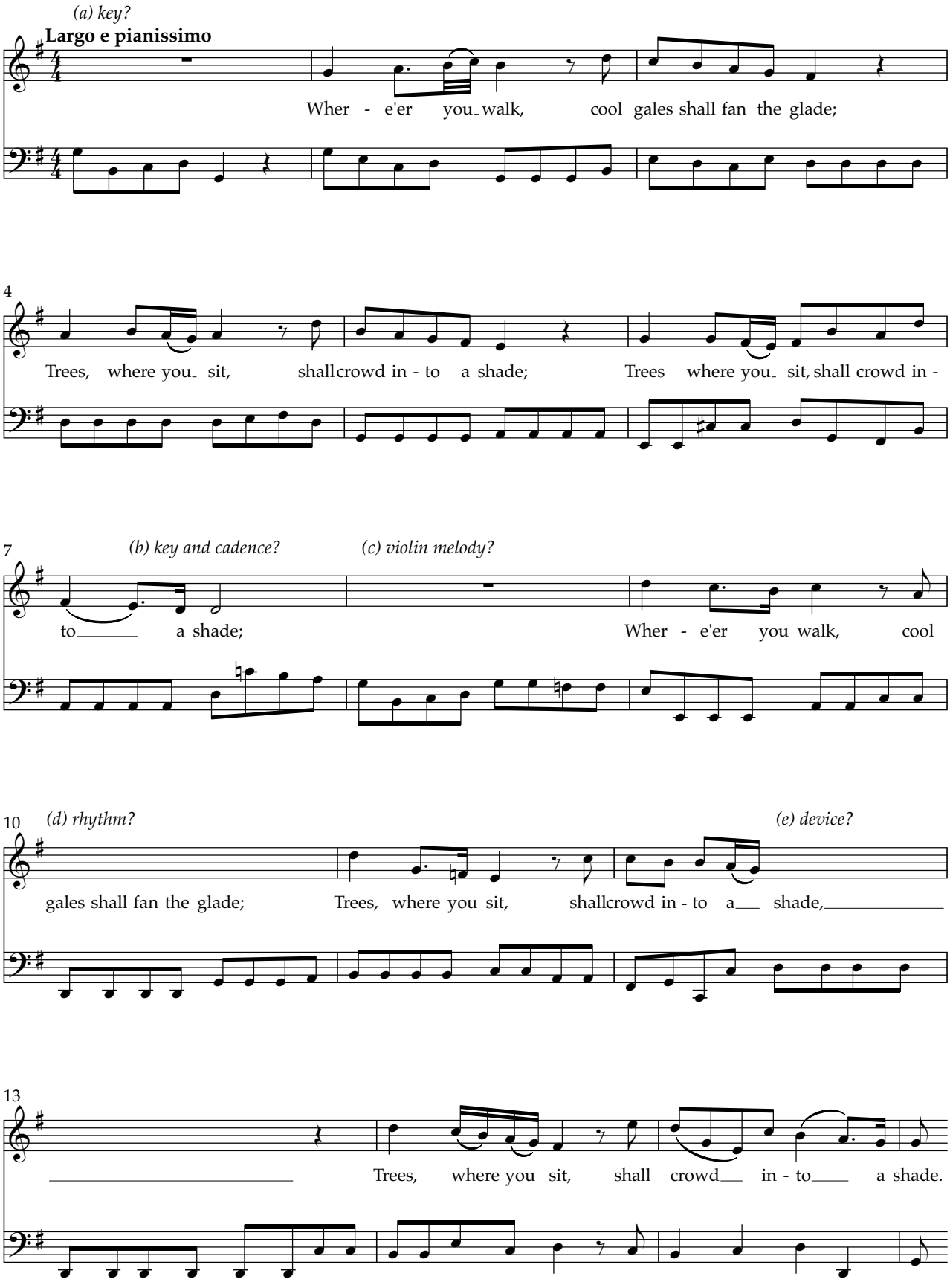
Unfamiliar listening

8 Listen to the following extract which will be played **five** times.

A skeleton score is provided below.



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(a) Identify the key at the **start** of the extract.

(1)

(b) Identify the key and cadence at bar 7 beat 2 to bar 7 beat 3. Complete the table below.

(2)

key	
cadence	

(c) Describe the melody played by the violins in bar 8.

(1)

(d) Identify the rhythm of the melody in bar 10. Put a cross ☒ in the correct box.

(1)

☒ **A**

☒ **B**

☒ **C**

☒ **D**

(e) Name **one** melodic device heard in the vocal part in bar 12 beat 3 to bar 13 beat 3.

(1)

(f) Name the voice type singing the melody.

(1)

(g) Name the musical period during which this aria was composed.

(1)

(Total for Question 8 = 8 marks)

TOTAL FOR SECTION A = 68 MARKS

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SECTION B

Write your answer in the spaces provided.

You will hear extracts from Area of Study 4: Fusions; one familiar and one unfamiliar. In order to answer the question you should refer to the Source Booklet.

The familiar extract, Extract A: E Spalding: Samba Em Preludio (from the album 'Esperanza')

The unfamiliar extract, Extract B: L Bernstein: Mambo (Act I from West Side Story)

You will hear both extracts three times in the following order: familiar unfamiliar, familiar unfamiliar, familiar unfamiliar.

9 Both of these extracts fuse Latin American musical features with elements of jazz. Samba Em Preludio is a sad love song. Mambo is an exciting dance performed by opposing gangs at a social event.

Evaluate how effectively **melody**, **rhythm** and **performing forces** are used to capture the different atmospheres of these two extracts.

The skeleton scores are provided in the Source Booklet.

You should use your knowledge of musical elements, context and language in your response.

(12)

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(Total for Question 9 = 12 marks)

TOTAL FOR SECTION B = 12 MARKS
TOTAL FOR PAPER = 80 MARKS

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You may use this manuscript paper for rough work for Question 7.

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Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Monday 16 June 2025

Afternoon (Time: 1 hour 45 minutes)

Paper reference **1MU0/03**

Music
COMPONENT 3: Appraising

Source Booklet

Do not return this Booklet with the question paper.

Instructions

- This booklet contains the scores in relation to Question 9 of the question paper.
- Any notes made in this booklet will not be marked or credited.

Turn over ▶

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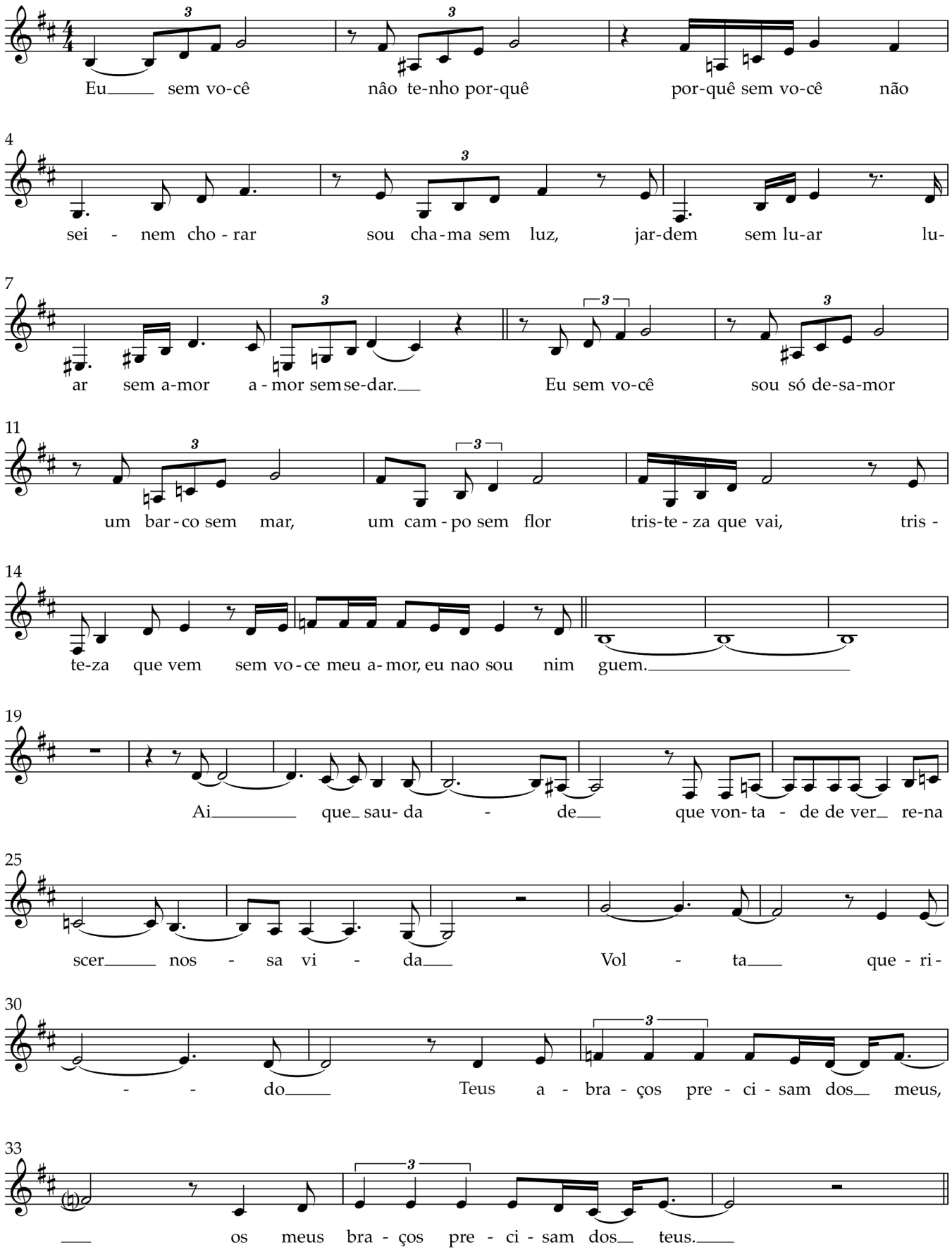
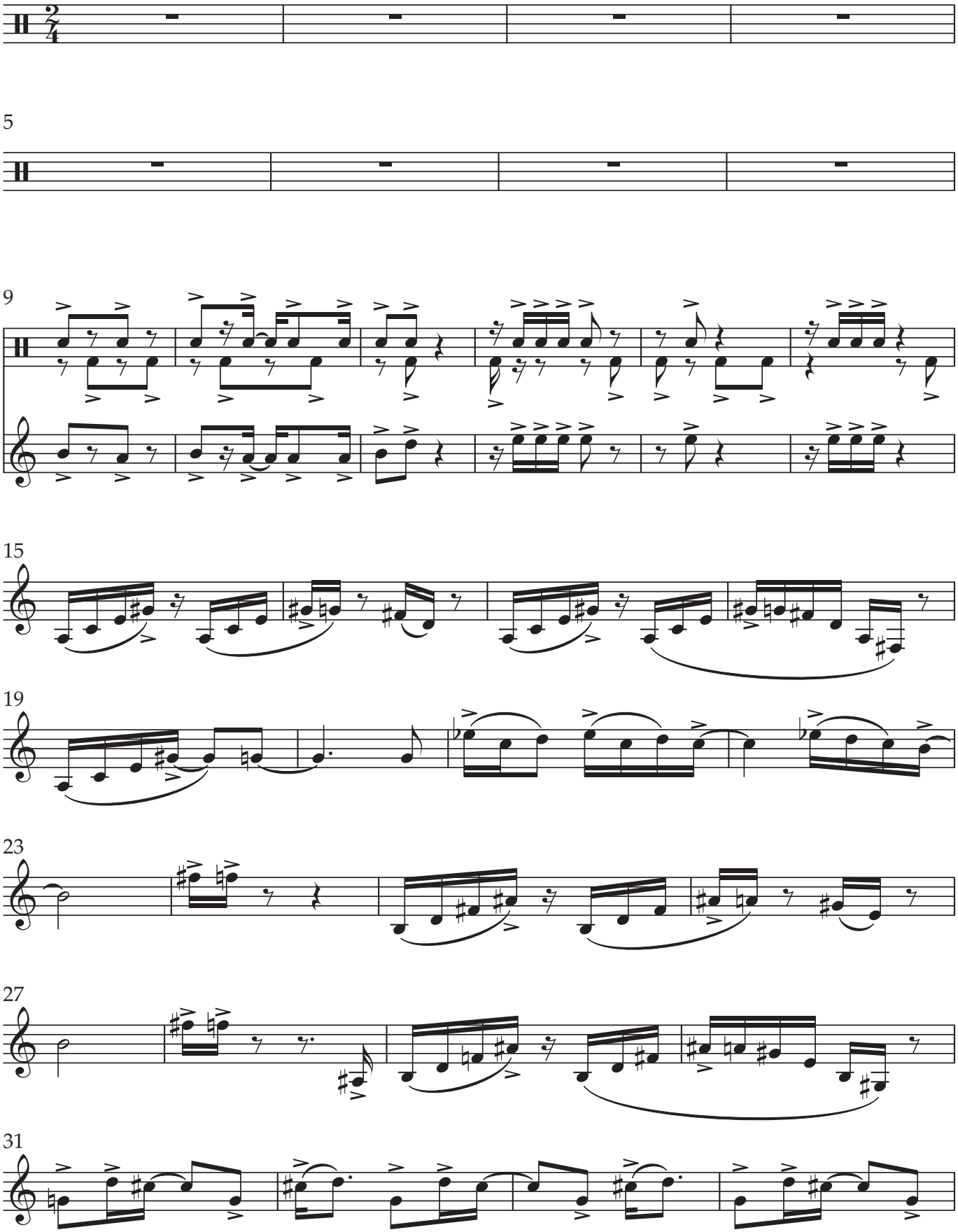
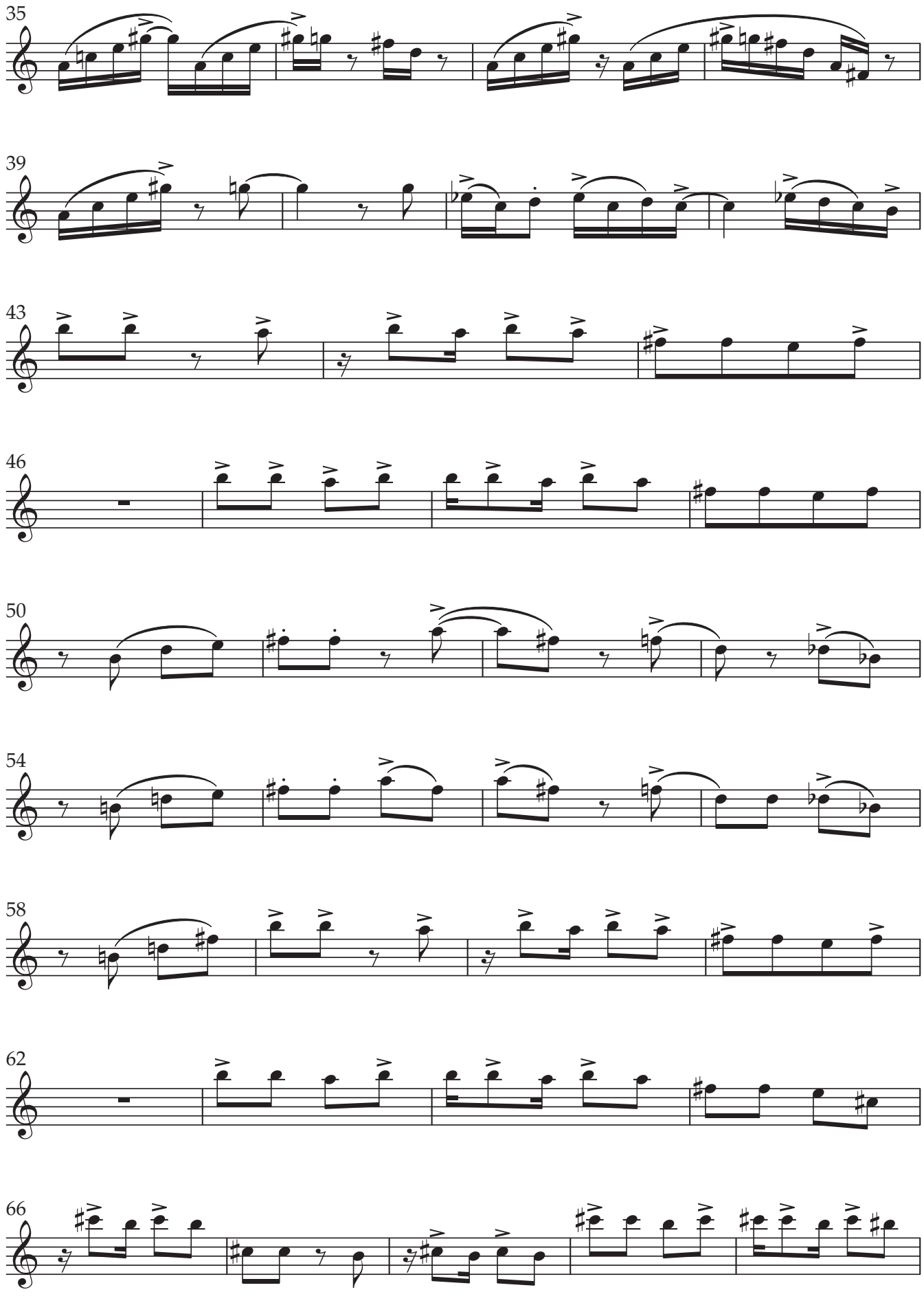
Extract A: E Spalding: Samba Em Preludio *(*from the album 'Esperanza')



Extract B: L Bernstein: Mambo (Act I from West Side Story)

Percussion section solo

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