



Mark Scheme

Summer 2025

Pearson Edexcel GCSE

In Italian (1IN0)

Paper 3H Reading and Understanding in Italian

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

GCSE Italian Higher tier

Paper 3 Mark scheme

There are no marks for quality of language or spelling in this paper, therefore errors in the Italian script will be tolerated as long as the message is not ambiguous, and it does not prevent communication. Such errors include where a candidate has mis-copied an Italian word or name.

SECTION A

Question number	Answer	Mark
1(a)	on foot / by bicycle	(1)

Question number	Answer	Mark
1(b)	classes were very large / there were up to 40 pupils in a class	(1)

Question number	Answer	Mark
1(c)	reports	(1)

Question number	Answer	Mark
2(a)	she liked children OR she found children cute	(1)

Question number	Answer	Mark
2(b)	to make sure she had understood it (properly)	(1)

Question number	Answer	Mark
2(c)	study OR have time to study	(1)

Question number	Answer	Mark
2(d)	take/accompany the child to school OR help the child with homework OR carry out little daily tasks	(1)

Question number	Answer	Mark
3(a)	Aurora	(1)

Question number	Answer	Mark
3(b)	Arian	(1)

Question number	Answer	Mark
3(c)	to be able to do all the things you want to do on holiday	(1)

Question number	Answer	Mark
3(d)	pack things that you won't need	(1)

Question number	Answer	Mark
3(e)	to escape the pressures of daily life	(1)

Question number	Answer	Mark
4(i)	C in the evening	(1)

Question number	Answer	Mark
4(ii)	B do housework	(1)

Question number	Answer	Mark
4(iii)	A hot	(1)

Question number	Answer	Mark
4(iv)	B go out in the evening	(1)

Question number	Answer	Mark
4(v)	C go into town on her own	(1)

Question number	Answers	Mark
5(a)	Maylin	(1)

Question number	Answers	Mark
5(b)	Andrea	(1)

Question number	Answers	Mark
5(c)	Andrea	(1)

Question number	Answers	Mark
5(d)	Rosa	(1)

Question number	Answers	Mark
5(e)	communicate <u>face to face</u> with friends (or similar concept)	(1)

Question number	Answers	Mark
5(f)	we can study/follow courses at/from home	(1)

Question number	Answer	Mark
6(i)	B Artists from all over the world take part in the festival, E It is not necessary to buy tickets in advance, F Young children are not given a seat of their own	(3)

Question number	Answers	Mark
6(ii)	use public transport	(1)

Question number	Answer	Mark
6(iii)	visit art galleries <u>for free</u>	(1)

SECTION B

Question number	Answer	Mark
7(i)	C gli amici lo avevano raccomandato	(1)

Question number	Answer	Mark
7(ii)	A piacevole	(1)

Question number	Answer	Mark
7(iii)	C dolce	(1)

Question number	Answer	Mark
7(iv)	B non hanno dovuto aspettare molto	(1)

Question number	Answer	Mark
7(v)	D chiamare il ristorante	(1)

Question number	Answer	Mark
8(a)	Lampedusa	(1)

Question number	Answer	Mark
8(b)	Procida	(1)

Question number	Answer	Mark
8(c)	Capri	(1)

Question number	Answer	Mark
8(d)	San Pietro	(1)

Question number	Answer	Mark
8(e)	Capri	(1)

Question number	Answer	Mark
9(a)	(all'inizio della) primavera OR tra aprile e maggio	(1)

Question number	Answer	Mark
9(b)	per mancanza di risorse	(1)

Question number	Answer	Mark
9(c)	a Campobasso OR nel sud/ nell'Italia meridionale	(1)

Question number	Answer	Mark
9(d)	hanno tirato pomodori/uova (all'ingresso dell'istituto)	(1)

Question number	Answer	Mark
9(e)	Secondo lei, la reazione da parte di alcuni studenti era eccessiva /non era giustificata OR perché i ragazzi sapevano che avevano fatto del loro meglio	(1)

SECTION C

Question Number	Indicative content	Mark
10	Italians love culture. Many people are happy to spend money going to museums, shows and other cultural events. In the past, many young people liked to spend their free time at the cinema or at a disco. However, today this is no longer the case. Many of them prefer to attend outdoor events such as concerts and festivals.	(7)

Mark	Descriptor
0	No rewardable communication.
1–3	The meaning of the passage is partially communicated. Some errors in the translation prevent meaning being conveyed, e.g. frequent use of incorrect words, omitted phrases , incorrect tenses.
4–6	The meaning of the passage is mostly communicated. Occasional errors affect the flow or clarity of the translation, e.g. incorrect words, omitted words, inexact syntax.
7	The meaning of the passage is fully communicated. Any errors do not detract from the overall effectiveness of the translation.